

There are certainly other varieties. We find several in a partial set (vols. 1-3) in Astor Library. Vol. 1, 1728, in Astor has a large copperplate frontispiece on verso of half-title. In Lenox, 1728, this verso is blank. The same plate, in same manner, is found in vol. 2 of Astor copy. A set lacking parts 37 and 38 was priced by Quaritch in his *General Catalogue*, item 28620, at £9.

*Italian Translation—1825-29*

This translation we have not seen. It is entitled: *Lettere Edificanti scritte dalle Missioni straniere*, and was published at Milan in six octavo volumes.

*Spanish Translation—1753-57*

This is an important contemporary translation; but since it was concluded while the original French publication was still in progress, it does not, of course, have claim to completeness. The translator, Father Diego Davin, was a member of the order, and teacher of languages in the Real Seminario of Madrid. In a note to the reader in vol. 6 he states that he had intended to adorn each volume with the most necessary and useful plates, as he had actually done in vol. 2. He decided, however, that as such plates are an encumbrance in a volume, to issue them in a separate volume, and with the proper location of each plate indicated on its face. Vols. 1 and 2 appeared in 1753; 3-6 in 1754; 7-10 in 1755; 11-15 in 1756; and vol. 16 in 1757. A set in the Lenox Library has twenty-three plates at the end of vol. 16, and the first four of these plates appear also in the second volume. It is not likely that this